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Cambridge City Council

LICENSING SUB-COMMITTEE

To: Councillors Saunders, Stuart and Znajek

Despatched: Thursday, 23 December 2010

Date: Wednesday, 5 January 2011

Time: 10.00 am

Venue: Committee Room 1 & 2 - Guildhall

Contact: Martin Whelan

Direct Dial: 01223 457012

AGENDA

- 1 TO APPOINT A CHAIR FOR THE MEETING
- 2 DECLARATIONS OF INTEREST
- 3 LICENSING SUB-COMMITTEE PROCEDURE
- 4 APPLICATION FOR A NEW PREMISES LICENCE: THE VARSITY HOTEL, THOMPSON'S LANE, CAMBRIDGE *(Pages 1 - 24)*

A3 plans attached separately *(Pages 1 - 24)*

Information for the public

Public attendance

You are welcome to attend this meeting as an observer, although it will be necessary to ask you to leave the room during the discussion of matters which are described as confidential.

Filming, recording and photography at council meetings is allowed subject to certain restrictions and prior agreement from the chair of the meeting.

Requests to film, record or photograph, whether from a media organisation or a member of the public, must be made to the democratic services manager at least three working days before the meeting.

Fire Alarm

In the event of the fire alarm sounding (which is a continuous ringing sound), you should pick up your possessions and leave the building by the route you came in. Once clear of the building, you should assemble on the pavement opposite the main entrance to the Guildhall and await further instructions. If your escape route or the assembly area is unsafe, you will be directed to safe areas by a member of Cambridge City Council staff.

Licensing Act 2003 - Licensing Sub-Committee: Hearings Procedure

Preliminary Matters

1. **The Chair** will commence the hearing by introducing him/herself, the other two members of the Sub-Committee and the officers present.
2. **The Chair** will ask the applicant(s)/the responsible authorities/the interested parties present, and their representatives (if applicable), to introduce themselves and identify their interest in the proceedings.

Failure of a party to attend the hearing

3. If a party has informed the licensing authority that he/she does not intend to attend or be represented at a hearing, the hearing may proceed in his/her absence.
4. If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may –
 - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
 - (b) hold the hearing in the party's absence.
5. Where the Sub-Committee holds the hearing in the absence of a party, the Sub-Committee will consider at the hearing the application, representations or notice made by that party.
6. **The Chair** will explain the procedure to be followed at the hearing and will confirm whether the Sub-Committee must reach its decision at the end of the hearing or within 5 working days of the hearing, depending on the application being heard.
7. **The Clerk to the Sub-Committee** will indicate whether any party has requested permission for any other person(s) (other than his/her representative) to appear at the hearing to assist the Sub-Committee in relation to the application, representations or notice of the party making the request. The Sub-Committee will decide whether to grant permission to allow any other person(s) to appear at the hearing on behalf of the party; such permission will not be unreasonably withheld.
8. **The Clerk to the Sub-Committee** will ask whether any party is seeking to introduce any document(s) or other information not previously disclosed to all the other parties to the hearing and the licensing authority. If all the other parties consent, the previously undisclosed document(s) or other information can be produced by a party in support of their application, representations or notice (as applicable).
9. The hearing will take the form of a discussion led by the Chair of the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers that cross-examination is required to consider the representations, application or notice as the case may require.
10. The Sub-Committee will consider any requests to permit cross-examination on

a case-by-case basis. When permission is given to one party, it will also normally be extended to all other parties.

11. The Sub-Committee will decide the equal maximum period of time that each party will have to present their case.

The Hearing

12. *The Licensing Officer will present the report to the Sub-Committee.*

13. Members may ask any relevant questions of the Licensing Officer.

14. *The applicant, or the party who has initiated the hearing, will present their case first.*

15. The party shall be entitled to:

(a) give further information in support of their application, representations or notice (as applicable) in response to a specific request by the licensing authority prior to the hearing;

(b) question any other party (if permission has been given by the Sub-Committee);

(c) address the Sub-Committee.

16. If the Police are a party to the hearing, they will present their case. The Police have the rights listed in paragraph 15 (a) – (c) above.

17. If any other “responsible authority” are a party to the hearing, they will present their case in turn after the Police and have the rights listed in paragraph 15 (a) – (c) above.

18. Any other interested parties will then present their case in turn and have the rights listed in paragraph 15 (a) – (c) above.

19. Members of the Sub-Committee may ask questions of the/each party or any other person permitted to appear at the hearing in support of the party.

20. **The Chair** will invite the applicant, or the party who has initiated the hearing, and any parties making representations, to briefly summarise their points if they wish.

21. **The Chair** will ask the applicant, or the party who has initiated the hearing, and all parties making representations, that they are satisfied that they have said all they wish to.

The Decision

22. In considering any representations or notice made by a party, the Sub-Committee may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

23. In reaching its decision, the Sub-Committee will disregard any information given by a party, or any person who has been permitted to appear at the hearing, which is not relevant to –

(a) the application, representations or notice (as applicable) or in the case of another person, the application, representations or notice of the party

requesting their appearance, and

(b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by the Police, the crime prevention objective.

24. The Sub-Committee may consider its decision in private and may move into private session where it considers that the public interest in so doing outweighs the public interest in that part of the hearing taking place in public. If the Sub-Committee do move into private session then all the parties and their representatives, any other person permitted to appear at the hearing, officers, the public and the press will be asked to leave the room whilst the decision is made.

The Chair will tell those present at the meeting the decision taken by the Sub-Committee and the reasons for the decision.

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CAMBRIDGE CITY COUNCIL

REPORT OF: The Licensing Manager

TO: Licensing Sub-Committee

5th January 2011

APPLICATION: Application for a new Premises licence:
The Varsity Hotel, Thompson's Lane, Cambridge

WARD: Market

1 INTRODUCTION

1.1 To consider and determine this application for a new premises licence for The Varsity Hotel, taking into account the representations of the interested parties detailed in paragraph 5 and the policy considerations detailed in paragraph 6 of the report.

1.2 William Davies is seeking a new premises licence for The Varsity Hotel as follows:

Sale/supply of alcohol (on and off the premises)

Mon – Sun 00:00 to 00:00

Hours premises are open

Mon – Sun 00:00 to 00:00

1.3 A copy of the application and plan is attached at Appendix A.

1.4 The Sub-Committee's decision must be made with a view to promoting one or more of the four licensing objectives, namely:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

2 BACKGROUND

2.1 The applicant describes the premises as a hotel premises operating a boutique nature of business with an emphasis on high quality. The premises will be open to the public 24 hours a day, 365 days of the year. Inside the hotel, the supply of alcohol will be 24 hours a day, but on the roof, supply will only be until 22:00 hours and the roof will be closed at 22:30 to provide minimal disturbance. At night the premises will be locked and entry will only be by means of key or by the security porter managing the premises. There is no history of grant of a premises licence under the Licensing Act 2003. Planning permission has been granted for hotel use.

- 2.2 Thompson's Lane is situated within a cumulative impact area and is therefore subject to a special policy on cumulative impact. The special policy creates a rebuttable presumption that applications within cumulative impact areas for new premises licences will normally be refused if relevant representations are received about the cumulative impact on the licensing objectives, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact already being experienced. Applicants will need to address the special policy issues in their operating schedule in order to rebut such a presumption. The special policy is set out in section 5 of the Council's Statement of Licensing Policy.

3. LICENSING OBJECTIVES ADDRESSED BY APPLICANT

- 3.1 The Operating Schedule submitted by the applicant in part P of the application addresses the four licensing objectives. The applicant has proposed a number of steps in support of the licensing objectives. Paragraphs 8.41-8.45 and Section 10 of the government guidance refer to the operating schedule and licence conditions. Proposals will very often translate directly into conditions that will be attached to the premises licence. They should be realistic and within the control of the applicant/management responsible for running the premises.

The following could be considered as appropriate conditions:

The Prevention of Crime & Disorder

The reception will be manned 24 hours a day.

CCTV will be installed at the premises and maintained in working order, with recording retained for 14 days. CCTV will record and display dates and times.

Public Safety

At least one member of staff shall be trained in first aid.

All staff will be trained in emergency planning.

There will be clear fire signage throughout the building and staff be familiar with evacuation techniques and fire fighting equipment.

An external fire safety officer shall be employed.

The prevention of public nuisance

Staff shall ensure that noise levels will be kept to a minimum to avoid disturbance to residents.

Please see paragraph 4.1 below for 3 additional conditions to be added to the licence.

The protection of children from harm

All children must be accompanied by an adult, within the premises where licensable activities may be taking place.

The hotel must operate a proof of age scheme.

- 3.2 The applicant has submitted an additional page to the application addressing cumulative impact.

4. REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES

- 4.1 Discussions have taken place between the applicant and the team leader, environmental protection and it has been agreed that a representation would not be made providing the following measures are converted into conditions on the licence:

The Prevention of public nuisance

Waste will be stored in the bins within the undercroft.

Waste will be collected between the hours of 07:00 and 22:00.

The roof terrace shall only be used between the hours of 07:00 and 22:30.

- 4.2 No representations have been received from, Cambridgeshire Constabulary, Cambridgeshire Fire & Rescue, the Environmental Health Manager for Food and Occupational Safety, Planning, Child Protection and Trading Standards, the remaining Responsible Authorities.

5. REPRESENTATIONS FROM INTERESTED PARTIES

- 5.1 Twenty one representation have been received from 'interested parties' defined as: persons living in the vicinity; persons involved in a business in that vicinity and bodies representing persons living or involved in such a business. Eleven representations oppose the application, ten representations are in support. The ordinary meaning of vicinity is 'near'. The representations are attached in their entirety at Appendix B. Not all matters raised within the representations may be relevant matters for consideration under the Licensing Act 2003.

6 POLICY CONSIDERATIONS

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing Policy and any statutory guidance issued under Section 182 of the Licensing Act 2003.

- 6.2 **The Council's Statement of Licensing Policy:** the following sections/paragraphs are applicable to this application:

- Objectives, section 2.4
- Fundamental principles, section 4
- Cumulative impact, section 5
- Licensing hours, section 6
- Licence Conditions, section 8

- 6.3 **The Statutory Guidance:** the following sections/paragraphs are applicable to this application:

Sections 2.1- 2.50 of the guidance cover the four licensing objectives. Sections 2.32 – 2.40 of the guidance cover public nuisance. Section 2.32 considers it important that that licensing authorities focus on impacts of the licensable activities at the premises on persons living and working in the vicinity that are disproportionate and unreasonable.

Section 8.5 – 8.11 covers interested parties.

Section 9 covers the determination of applications, with sections 9.3 – 9.13 giving guidance to cover situations where representations have been made. Sections 9.4 –9.6 address the issues of relevance and vicinity. Section 9.12 recommends that in borderline cases the benefit of doubt should be given to the interested party making the representation. The subsequent hearing would provide an opportunity for the person to amplify and clarify it. If it then emerged that the representation should not be supported, the licensing authority could decide not to take any action.

Section 10.15 – 10.18 covers duplication and other statutory provisions.

Sections 13.24 -13.39 cover cumulative impact. Section 13.29 sets out the effects of adopting a cumulative impact policy. There is a rebuttable presumption that applications for new premises licences will normally be

refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

- 6.4 Members should only impose conditions, which are proportionate and are necessary to promote the licensing objectives (10.11, 10.13 & 10.14). Conditions which are imprecise or difficult for a licence holder to observe should be avoided (10.4).

7. CONCLUSIONS

- 7.1 The Licensing Authority has a duty under the Licensing Act 2003 by promoting the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Cambridge.

8. OPTIONS

- 8.1 Members should, having regard to the representation, take such steps as they consider are necessary for the promotion of the licensing objectives.
- 8.2 The steps are to grant the licence subject to conditions, modified as necessary, to exclude a licensable activity, or to reject the application. Conditions are modified if they are altered, omitted or any new condition added. (Licensing Act 2003 section 18(4) & (5)).
- 8.3 Members should consider Section 13.29 of the Act and Section 5 of Cambridge City Council's Statement of Licensing Policy relating to cumulative impact. Licences will normally be refused, following relevant representation, unless the applicant can demonstrate in the operating schedule (see section 3 above) that there will be no negative cumulative impact on one or more of the licensing objectives.

9 RECOMMENDATION

- 9.1 That members' determine the application on its individual merits.

BACKGROUND PAPERS:

The following are the background papers that were used in the preparation of this report:

Guidance issued under section 182 of the Licensing Act 2003
The Council's Statement of Licensing Policy

To inspect these documents contact Christine Allison on ext. 7899.

The author and contact officer for queries on the report is Christine Allison, on extension 7899.

Report file: M:\EVERYONE\LICENCE\LICACT2003COMMITTEEMTG\LC11-0501/Varsity Hotel

Date originated: 17th December 2010.

Date of last revision: 17th December 2010.



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we WILLIAM DAVIES
(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

THE VARSITY HOTEL, 24 THOMPSON'S LADE,
CAMBRIDGE

Post town	CAMBRIDGE	Post code	CB5 84Q.
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Telephone number at premises (if any)	01223 30 60 30
Non-domestic rateable value of premises	£ 27,400 67,500 <i>W.D.</i>

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) <input type="checkbox"/>
Surname DAVIES		First names WILLIAM		
I am 18 years old or over <input checked="" type="checkbox"/> Please tick yes				
Current postal address if different from premises address				
Post Town		Postcode		
Daytime contact telephone number		01223 30 6030		
E-mail address (optional)		will.davies@thevenishotel.co.uk		

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) <input type="checkbox"/>
Surname		First names		
I am 18 years old or over <input type="checkbox"/> Please tick yes				

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

NONE

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	
Address	
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
1	5	11
2	0	1
0		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

Hotel premises. Boutique nature of business, with an emphasis on high quality, as shown in the building. Consumption of alcohol within entire premises. Early cessation on we of roof due to the premium rooms located directly below: no disturbance to business is vital. Lobby bar is a small, very well appointed area.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)	Day	Start	Finish	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors
					Outdoors
	Mon			Please give further details here (please read guidance note 3)	<input type="checkbox"/>
					<input type="checkbox"/>
	Tue			State any seasonal variations for performing plays (please read guidance note 4)	<input type="checkbox"/>
					<input type="checkbox"/>
	Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	<input type="checkbox"/>
					<input type="checkbox"/>
	Thur				<input type="checkbox"/>
					<input type="checkbox"/>
	Fri				<input type="checkbox"/>
					<input type="checkbox"/>
	Sat				<input type="checkbox"/>
					<input type="checkbox"/>
	Sun				<input type="checkbox"/>
					<input type="checkbox"/>

B

Films Standard days and timings (please read guidance note 6)	Day	Start	Finish	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)		
				Indoors <input type="checkbox"/>	Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Mon						Please give further details here (please read guidance note 3)
Tue						
Wed						State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur						
Fri						Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	Outdoors
Mon			<input type="checkbox"/>	<input type="checkbox"/>
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
<p>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</p>				
<p>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</p>				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thur			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Will the performance of live music take place indoors or outdoors or both – please tick
(please read guidance note 2)

Indoors
Outdoors
Both

Please give further details here (please read guidance note 3)

State any seasonal variations for the performance of live music
(please read guidance note 4)

Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	<input type="checkbox"/>
			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Mon				<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p> <p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Mon				Please give further details here (please read guidance note 3)	Outdoors
Tue			Both		<input type="checkbox"/>
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wed			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thur			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)

Indoors

Outdoors

Both

Please give a description of the facilities for dancing you will be providing

Please give further details here (please read guidance note 3)

State any seasonal variations for providing dancing facilities (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)		
Mon			Indoors	<input type="checkbox"/>	
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		

L Guidance notes p.22 - Hotels exempt.

Day	Start	Finish	Late night refreshment Standard days and timings (please read guidance note 6)	Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>	
Mon				Please give further details here (please read guidance note 3)		
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
				Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		

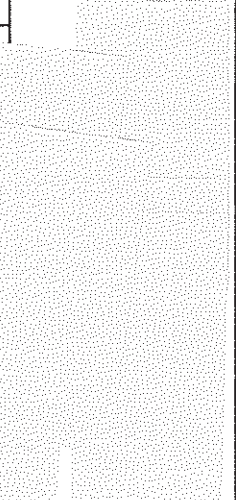
Supply of alcohol Standard days and timings (please read guidance note 6)	Day	Start	Finish	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises
					Off the premises
<p>State any seasonal variations for the supply of alcohol (please read guidance note 4)</p>					<input type="checkbox"/>
					<input type="checkbox"/>
Mon		00:00			<input checked="" type="checkbox"/>
Tue		00:00			<input type="checkbox"/>
Wed		00:00			<input type="checkbox"/>
Thur		00:00			<input type="checkbox"/>
Fri		00:00			<input type="checkbox"/>
Sat		00:00			<input type="checkbox"/>
Sun		00:00			<input type="checkbox"/>

Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)

Inside hotel, supply of alcohol 24 hours a day. On the roof supply until 22:00 hours. Roof closed 22:30 hours: need for minimal disturbance for most expensive rooms situated below.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name WILLIAM DAVIES

Address 

Postcode

Personal Licence number (if known) 3

Issuing licensing authority (if known) CAMBRIDGE CITY

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09.00		<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>Premises is a hotel and as such will be open to the public 24hrs a day, 365 days of the year. The premises at night will be managed by a security partner. It will be locked at night. Entry will be by key or by the security partner. Members of the public that may arrive late are able to check into the hotel with the assistance of the security partner.</p>
Tue	09.00	00.00	
Wed	07.00	02.00	
Thur	00.00	00.00	
Fri	09.00	00.00	
Sat	00.00	05.00	
Sun	00.00	00.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The hotel is a high quality, independent, boutique hotel, with the highest standards of service and care. The premises is compliant with all the health and safety and fire regulations. A proof of age system will be operated. The bar will encourage the highest standards of guest service high spec. design and intimate atmosphere.

b) The prevention of crime and disorder

All staff will be experienced and highly trained. Key staff have worked in similar hotels already. At least one or more staff will be first aid trained. Reception will be manned 24 hours a day. The premises has CCTV installed along with recording retained for 14 days. CCTV will be used and display notices and times.

c) Public safety

All staff will be trained in emergency planning. There is clear fire signage throughout the building and staff are familiar with evacuation procedures and fire fighting equipment. The reception is manned 24 hours a day. An external fire safety officer is employed.

d) The prevention of public nuisance

Noise levels will be kept to a minimum to avoid disturbance to residents, both within and outside the hotel. The placing of waste will occur within the building. The collection of waste will be within permitted hours, and in with existing arrangements in place to prevent additional refuse long trips.

e) The protection of children from harm

All children must be accompanied by an adult. Within the premises, where licensable activities may be having place. The staff will be highly trained and receive fully aware of the licensing objectives. The hotel will operate a proof of age scheme.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	9.11.10
Capacity	

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)		If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

NOTE ON CUMULATIVE IMPACT AREA

As area falls within a cumulative impact area, it is clear that this license would operate very differently from those in the surrounding locality. The lobby bar is a small area for hotel residents and their guests. It will lessen the impact of persons in the hotel going out to either buy alcohol from off licenses or go to other venues. The lobby bar area is done in a very up-market way, with board games etc, to encourage a very relaxed atmosphere. The drinks station here is small.

The roof area would only be used when the weather is fine. The most expensive rooms are situated directly below this, hence the early finish time for serving drinks and the emphasis on high quality drinks to relax and enjoy the views. It is very much in the interests of the business to self regulate in terms of any disturbance as guests directly below would not want to hear much going on above them. The drinks serving station is portable and small as shown on the drawing. This area would be used for residents and their guests and pre-arranged early evening canapé dos.

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